

Sunday Readings

September 6—Pentecost 14

Proper 18

Proverbs 22:1-2, 8-9, 22-23

Psalm 125

James 2:1-10, (11-13), 14-17

Mark 7:24-37

September 13—Pentecost 15

Proper 19

Proverbs 1:20-33

Psalm 19

James 3:1-12

Mark 8:27-38

September 20—Pentecost 16

Proper 20

Proverbs 31:10-31

Psalm 1

James 3:13—4:3, 7-8a

Mark 9:30-37

September 27—Pentecost 17

Proper 21

Esther 7:1-6, 9-10; 9:20-22

Psalm 124

James 5:13-20

Mark 9:38-50

Sunday Worship Schedule

7:30 am Traditional Eucharist

8:45 am Childcare, 2nd floor

9 am Bible Study; Adult Forum

10 am Choral Eucharist,

Child & Youth Programs

Noon Worship Schedule

Healing Eucharist

every Wednesday

Friday Requiem Eucharist

the last Friday of each month

Monday Evening Prayer

5:30 pm In the Chapel

St. James Episcopal Priest finds the SummerFest Poetry Divine

By Jim Chute, *Union-Tribune*

(reprinted from an article printed in August 2009)

Eleanor Ellsworth has a few favorite lines in Mark Strand's "Poem After the Seven Last Words."

They are in the final canto, where the poet dedicates himself to "a place of constant beginning that has within it what no eye has seen, what no ear has heard, what no hand has touched, what has not arisen in the human heart ..."

"This really gets to me emotionally," Ellsworth said. "When I said my morning prayers this morning, that's what I said. And that's the thing about poetry; if you spend enough time with it, it becomes part of your spiritual DNA, part of what you live."

The Rev. Ellsworth, priest-in-residence for church and the world ministries at St. James Episcopal Church in La Jolla, will be narrating Strand's poem as part of a SummerFest "Poetry and Divinity" program, including Haydn's "The Seven Last Words of Christ."

Strand was commissioned by the Brentano String Quartet to provide text inspired by Jesus' seven final pronouncements for inclusion in performances of Haydn's work. He has read his poem for several of the Brentano's performances, including earlier this year at Carnegie Hall.

For the SummerFest program at Sherwood Auditorium, Ellsworth will be accompanying the Miro Quartet. But don't call her work with SummerFest outreach, or an "extension" of her faith. It is her faith.

"I just do it," she said. "I just enjoy it. I would never want to be boxed up inside of four walls that calls itself a church, because that's not what a church is. It just isn't. It's something that is living."

Ellsworth has made a significant impact in the seven years she's been in San Diego. She's involved in the Foundation for Women, the United Nations Commission on the Status of Women, the diocese's Social Justice Commission (as chair) and several other service organizations, in

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Tending to Our Growth

By the Rev. Eleanor Ellsworth

Adult Development is an ongoing process of growth in our lives. Within the Christian context, adult development, known as *Adult Formation*, takes many shapes and forms—classes, personal reading, attending special events, prayer and meditation, group work on selected topics, and much more.

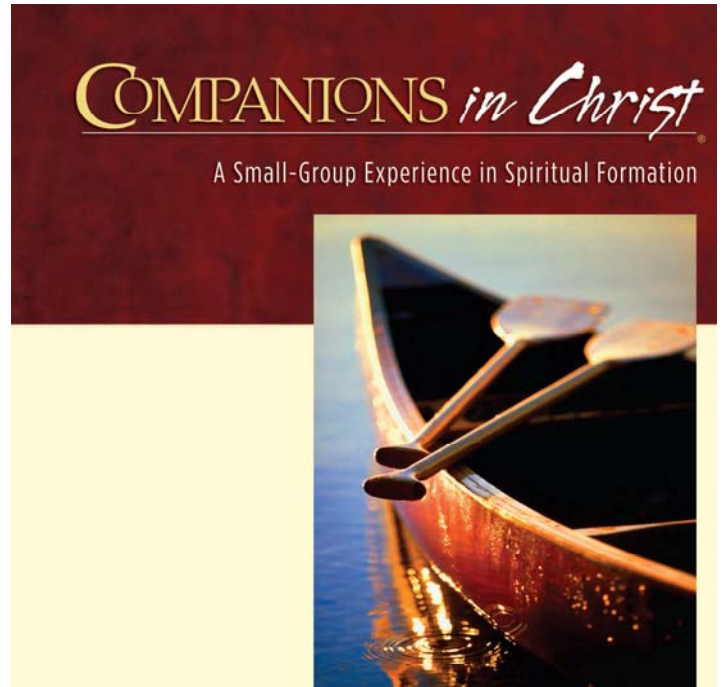
As summer comes to a close and we begin to enter the “school year” of September through May, we might think about our own learning goals for this season, in terms of our own faith development.

Our learning needs as Christians in the 21st century are important to address, whether we are young, older, or in between. Our “spiritual development” is an on-going learning process, and quite exciting to explore. As we begin again to set forth programs and activities for St. James, please submit your ideas and comments to me. A planning group will study options for adult formation/education this Fall. Anyone who is passionate about formation, please participate!

I ask you to ponder what it is that you, personally, might benefit from this year (and down the road), and respond to me via email or in person. If you feel called to be part of the conversation about the *ministry of adult faith formation*, and are interested in joining a planning group for the next year, please let me know right away! Vestry member, Midge Coburn and I will invite you to participate in a group to help lead the way in adult faith formation, considering for all ages and stages of adulthood. We welcome you and ask that you not be shy in expressing your interest.

The parish will be kept informed of the offerings the *Adult Formation group* and invite mutual and on-going participation.

Late Summer blessings, Eleanor+



WEDNESDAYS —SEPT. 9—OCT 21

“Prayer and the Character of God”

This is the third part in this excellent adult education series led by Randal Gardner. Join us to develop spiritually and be part of a covenant community.

We meet in the Van Schaick room on Wednesday at 7 pm until 8:30 pm. Sign up on Sunday or call the office. There is a small fee for the workbook. 858 459-3421.

St. James Episcopal Priest finds the SummerFest Poetry Divine

(Continued from page 1)

addition to her work at St. James.

She also serves on the executive committee of the La Jolla Music Society, which presents SummerFest. Given her interests, experience and her faith, she seemed a natural to read “The Seven Last Words.”

“For me, it's not just reading something, it's immersing yourself in it,” Ellsworth said. “That's the

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“Loving for the Long Haul” A Weekend Away for Couples



As our parish stewardship program examines our Stewardship of Relationships in Advent and Epiphany, we are offering a weekend workshop for

couples. The workshop is for committed couples who want to enrich their relationship, to explore how major transitions open the way to creativity and new life, and to enjoy a refreshing weekend away to concentrate on their loving commitment to each other.

- **When?** Friday-Sunday of the MLKing Weekend, January 14-16.
- **Where?** Ayers Hotel and Spa in Mission Viejo
- **Who?** The Retreat Leaders will be Dr. Frank Willey, Therapist and Educator on behalf of the PREPARE-ENRICH relationship program, and the Rev. Dr. Randal Gardner as Chaplain.
- **What?** A weekend away from phones and distractions, concentrating on ways to strengthen and improve our primary relationship.
- **How Much?** The cost per couple, including a Hotel Room, good meals and program leaders will be \$450. Scholarship assistance is available.


We need to know if there are eight to ten couples seriously interested in this program in order to move ahead with the plans.

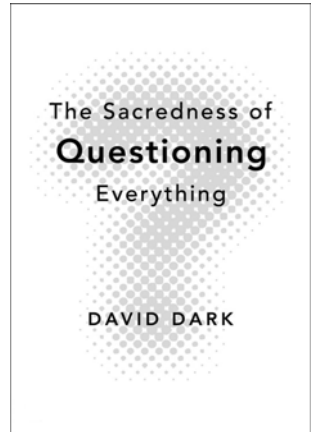
Please contact Randal by phone or email to let him know you are interested. 858-459-3421, Ext. 106, or randal@sjbts.org 

Sr. High Sunday School **The Sacredness of Questioning Everything** by David Dark

This fall, the Sr. High will be engaging in a new study with Chris Bernard as they read through David Dark's newest book, The Sacredness of Questioning Everything.

In this 11 week course, David Dark will be leading us onto a road of genuine inquiry that will challenge the very ground we stand on, in the hope that all the loose rubble will fall by the way-side and help us find who we really are, what we stand for, and why this Jesus business matters. Here is a glimpse of what is to come:

“The God of the Bible not only encourages questions; the God of the Bible demands them. If that were not so, we wouldn't live in a world of rich, God-given complexity in which wide-eyed wonder is part and parcel of the human condition. The possibility of redemption and revolution depends on the questions we ask of God, [history], media and our everyday economies. It is by the way of questions that we resist the conformity that deadens and come alive to visions that redeem.” 



Anglican Heritage Tour

Brochures for an elegant Anglican Heritage Tour of England and Scotland are available at the front desk. The tour is being led by the Rev. Dick Schmidt, editor of the *Forward Day by Day* series. Pick one up or call the front desk to have one sent to you, or contact Dick directly at rschmidt@forwarddaybyday.com.

St. James Goes Green

Our Steps Towards a Greener Campus

by Randal Gardner

1. Became a member of Calif. Interfaith Power & Light
2. Replaced light switches with "Auto-Off" devices
3. Replaced T-8 Neon Light Ballasts/Bulbs with T-12's
4. Replaced incandescent light bulbs with CFL's
5. Installed photo-cell fixtures for external light fixtures
6. Reduced exterior lighting times by ½ hour per day
7. Began paper recycling program
8. Began all recycle program effective May 26th, 2009
9. Placed recycle bins in all offices and common areas
10. Use recycled paper for bulletins, chimes, and internal printing where possible
11. Discontinued use of Styrofoam cups; use recycle cups
12. Limited use of desktop ink-jet printers; reducing the used printer cartridges which end up in the landfills
13. Installed Everpure water filtration unit in kitchen to reduce the number of plastic water containers used
14. Replaced washing machine with a High Efficiency model when the old machine failed
15. Replaced all exterior landscape irrigation system to drip systems where possible
16. Reduced our watering cycles to city regulated cycles
17. Discontinued the use of the main fountain for the summer of 2009
18. Repaired/Replaced all leaking or broken water fixtures
19. Replaced all 50's era toilets/urinals with low modern flush fixtures
20. Began using "green" cleaning supplies where possible
21. Using recycled pencils in the pews

By reading the scriptures I am so renewed that all nature seems renewed around me and with me. The sky seems to be a purer, a cooler blue, the trees a deeper green. The whole world is charged with the glory of God and I feel fire and music under my feet. Thomas Merton

Some interesting ideas to begin solving the Energy Crisis

Desperate times can call for desperate measures and our need to find new ways to meet the demands of our insatiable energy appetite has resulted in some unusual ideas.

Enjoy the Possible Future!

Tornadoes — Canadian engineer Louis Micahaud has patented a "vortex engine". The plan (on paper anyway) involves creating essentially a controlled tornado 650 ft in diameter and between 1 to 12 miles high. It could power up to 200,000 homes.

Beer — Since 2005, California brewer Sierra Nevada has been powering its brewery on a mixture of natural gas and methane (which is a by-product from the water-treatment process that the brewery uses).

Miniature nuclear power generators — Hyperion Power Generation markets a nuclear reactor about the size of a hot tub. Designed to be buried underground, Hyperion claims that it can fuel 20,000 homes for up to a decade.

Lasers — To get around the problem of solar cells not being very useful when the sun isn't available (e.g. at night), Japan Aerospace Exploration Agency and Osaka University are planning to build solar collectors 22,000 miles above the Earth and use lasers to beam the energy back to surface stations. The hope is to deploy these by 2030.

Trees — In 2006, MIT scientists discovered that there's a slight pH imbalance between a tree and its surrounding soil which can cause a small amount of electricity to be generated. A company called Voltree is planning to use this as a potential energy source.

Japanese commuters — In 2008, the East Japan Railway Corporation tested a power-generating floor at the ticket gates in Tokyo train stations. Basically, the floor contains discs made of piezoelectric material that converts vibrations into electricity. Apparently, through the millions of people who walk through the station each day, enough energy is generated to power the computer displays and ticket machines at the stations.

justlists.wordpress.com

The Building Committee builds on their success & next steps

By Thomas Grunow

After successfully completing the handicap bathroom construction project last year, the Building Committee has continued to meet monthly. Tom Grunow is acting chairman of this committee with 7 members. Five projects are currently being tracked.

1. The new flat roof over Glazebrook Hall is now complete.
2. Gutters have been installed above the handicap ramp and the bookstore entry.
3. The exterior doors at the bookstore and the handicap ramp have been rebuilt and installed.
4. We are researching the options for new exterior lights for Silverado Ave., Prospect Street, and around the fountain. The design will be functional as well as sensitive to the architecture, texture and colors of St. James. A survey was done of the existing exterior lights as exterior lighting is a priority to meet safety concerns. Bids will be obtained to refurbish them. The Vestry will review the budget.
5. We have obtained a proposal for repairing cracks in the Bell Tower and front entry column "art stone" facing. This proposal has been approved by the Vestry.

We are developing research files on several other projects, including long-term renovations to the stucco, roof, and exterior windows. On the interior of our building, handicap improvement projects are being outlined and bids will be obtained (for planning purposes only). In the future we hope to engage an architect to help coordinate this work as well as make renovations to the chapel area.

Rally Sunday More than Back-to-School

Last year we celebrated by honoring Education and Educators. This year we celebrate awareness of our environment ...and plan to have some fun.

Watch for a White Elephant Fashion Show—well known folks will be wearing fashions from the past and fashions available from the upcoming sale.

Our Vestry members will be turning on the heat with a BBQ for all. The Bounce House will be there for kids (adults are not allowed!). We will announce the talented winner who contributed the best design for the St. James Green Initiative Icon contest.

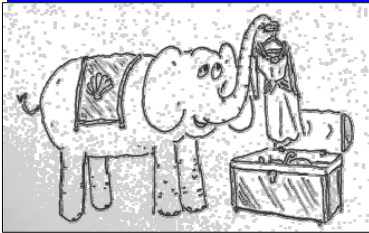
And don't forget to bring those plastic bags we pick up from the grocery store. Turn them in and receive a new bag...so you can take it to your store rather than bring home those pesky plastic bags!

**Bring us those plastic
grocery bags on
RALLY SUNDAY
& get a gift!**

The summertime effort to increase our awareness and participation in preserving the environment entrusted to us by our Creator will formally conclude on Rally Sunday, **September 13th**.

Please bring your plastic grocery bags to church that day for recycling. You will receive a handsome blue cloth St. James by the Sea bag in exchange for your plastic bags. Our "greening" efforts will continue throughout the coming year!

Events and Programs



What Time is it ? It's Time for the White Elephant SALE !!

September is finally here and so it's time for *the big sale—the Elephant-sized sale*, that is. The third weekend of this month - the 18th, 19th & 20th - is the big event. We have collected so many wonderful treasures, made all the arrangements, but you still have time to help out.

- ☛ You can bring your donations to the St James Hall front door beginning Monday, Sept 7th through Friday, September 11th from 10am until 2pm. Please note, the last day for donations to be accepted will be Sunday, September 13 between services - 8:30 am - 10 am - so we have time to sort and price them.
- ☛ Check the sign up list to confirm when you have committed to work a shift or more as cashier, bagger or floater.
- ☛ Be sure to take flyers around to publicize the sale.
- ☛ Tell your friends about it - better yet, invite them to join you at the **Friday night event** and make it a fun evening to show off your church's activity.

Rebecca & Ian Williamson will work their magic to wow us once again as they take wine and cheese to new heights. And then, you and your friends will want to come again on **Saturday** when there is **no admission charged** and the Holy Smoke Grill will be operational (thank you to the 20-somethings!). After all that, ask them to return on Sunday afternoon for the **half-price afternoon** when bargains will abound.

What are the details ??

- ☛ **Friday, September 18 is First Choice Night** from 5:30 - 7:30 pm. Admission is \$10 with tickets purchased in advance at the Gift Shop (make


checks out to the Women of St James), or \$15 at the door that night. We add 20% to listed prices and have the fabulous wine and cheese that night only.

- ☛ **Saturday, September 19 is the Main Sale** from 9am - 3 pm. The Holy Smoke Grill is open from 11 am until the food runs out. Admission is free.
- ☛ **Sunday, September 20 is the Half-Price Afternoon** from 12 noon—3 pm. Free admission and real bargains all afternoon, **peaking with the famous \$5 bag sale for the last hour of the sale.** Everyone leaves the Hall at 1:45 pm and then we re-open at 2 pm, selling bags at the front door for \$5 apiece. Buy as many bags as you'd like, and whatever fits into the bag is yours for the \$5. We exclude jewelry, antiques, furniture, and artwork from this sale, but that still leaves women, men, and children's clothing, toys, shoes, accessories, linens, and books—all at a great bargain!

Why do we go to the trouble to do this event over the last 77 years ??

It is up to YOU - and YOU - to help make this 77th annual WES the success it can be. **Your enthusiastic support—donating, publicizing, shopping and bringing your friends—will make the difference between a so-so sale and a major outreach fundraising event worthy of St James parishioners.**

To homeless children in Mexico, local home-bound elderly, third-world women in need of a micro-credit loan to support their families, struggling refugees throughout the world, victims of disasters like Katrina, and so many more—the money raised by our Elephant has and will continue to be an outreach from St. James to our brothers and sisters in need.

These many needs beautifully match our own need to do this work—to be the hands and feet of Christ in the world today. In John 20:21 Jesus said, "as the Father has sent me, even so I send you." 

Lunch Bunch Returns in October

**Save the date of
Wednesday, October 21 at Noon
More information to come!**

September is *Back-to-School* for ECS Kids in Need

This month we will be helping little ones with their school supplies. We took it for granted that our public schools supplied paper and pencils for all. It's a new world and kids need to bring supplies and something to carry it all in. We are collecting NEW notebooks, pens and pencils, glue sticks, crayons, rulers, calculators and colored paper. Bring your supplies to the VS room on Sundays throughout September.



What has Faith, 60 Nostrils, hundreds of spokes, and breathes hard?

.. The first thirty members of the Southern California Episcopal Cycling Team! A group of Episcopalians wants to form a bicycle team to ride for fun and fellowship, and possibly to raise funds for ministries or charities.

Interested? Contact Sean Crane to inquire, sign up, or take part in a ride he has already scheduled. I'm looking forward to being part of the team myself. Sean Crane's contact info: mrmom32us@msn.com or cell: (951) 306-5476

The St. James Work Link


Working ability to offer?

Have a job ready for hiring?

Know of a job that is out there on the market?

Members of the church may have a great network opportunity for sharing skills, jobs, and news about the employment picture in our area.

If you would like to be part of our first "Work Link" publication, submit a brief proposal for the kind of work you seek, the kind of job you know about, and how to contact you. The proposals come to St. James by-the-Sea, attention Sue Adams, 743 Prospect, La Jolla, CA 92037; or media@sjbts.org.

We would certainly be grateful for someone to volunteer the effort to build a Work Link network page or blog for the church. 

Join the "Friday Morning Book Club" in the St. James Gift Shop

Beginning November 6
at 9 am


The St. James Gift Shop welcomes all bibliophiles to the Friday Morning Book Club beginning in November. Please come to the shop and review the current books we offer. Some of the excellent book club selections which we have on hand include Karen Armstrong's *The Spiral Staircase*, Geraldine Brook's *Nine Parts of Desire*, Ronya Idilby's, Suzanne Oliver's and Priscilla Warner's *The Faith Club* to name just a few.

Our first meeting on Friday, November 6 at 9:00 a.m. will be devoted to selecting books to be read by the group in the coming year.

Please bring a list of two fiction and/or nonfiction Christian or World Religion titles along with a brief explanation of why each book would be a good choice. The group will vote on selections.

Coffee and pastries will be served to provide sustenance for our literary contemplations. Please email Rhonda at rrjensen01@aol.com or call her at (858) 220-4955 to R.S.V.P. 

You are invited! St. James Gift Shop Trunk Show

You are cordially invited to a trunk show with Federico and his turquoise and silver jewelry. The show will be held at the beautiful home of Angel Kleinbub on Camino de la Costa Wednesday, September 16 from 2 to 6 PM. Please call Karen Fast at 619 884-7868 to R.S.V.P. 



Federico Bird Necklace

(Continued from page 2)

only way I think I can do any justice to it. I'm not a professional actor, I'm a professional clergyperson with a very strong interest in music and poetry, and it wouldn't be any fun at all if I couldn't research."

She comes by her love of research naturally. She earned graduate degrees in information and library science, and in public administration at the University of Tennessee in Knoxville. Her first post-college job was as staff development officer at the University of Tennessee Library, before she was recruited by the Tennessee Valley Authority to become an administrator and trainer in its personnel department.

But in the background was always an abiding fascination with religion and spirituality.

"When I was very small, about 5, I was playing Mass, if you will," Ellsworth said. "My religious imagination was alive and well very early. I wouldn't do the whole Mass, but I would have my friends kneel down and receive communion with Necco Wafers."

Raised Roman Catholic in Memphis where she was educated at St. Agnes Academy, she found herself drawn to the church. But pursuing a career as a Catholic priest had some obvious drawbacks.

"As I got older, that all was put way back on the back burner because that wasn't a path someone like me could take," she said. "I completely shelved it. You just suppress it and it goes away; it wasn't on my mind."

But in the early '80s, when she moved to Washington, D.C., where she became director of the National Rehabilitation Information Center at the Catholic University of America, something began to stir. Her spiritual inclinations refused to be suppressed.

"In the administrative work I was doing, there were people with disabilities, whether it was mental or physical, or spiritual or psychic," Ellsworth said. "And I was feeling more and more remote from the people we served. I just went through a huge discernment process about, did I want to continue in that type of work? Is that what I was called to do? And I decided I wasn't."

At the same time she was ministering to her aging, ailing mother and bringing her back to the church (this time the Episcopal church), she began the proc-

ess toward ordination, eventually entering seminary at the Virginia Theological Seminary in 1986. She was ordained an Episcopal priest in 1990.

"It's a very long process," Ellsworth said. "There's commission on ministry, and the bishop, and all kinds of people to discern if there's really a call, by you. And does the church call you? It's a two-way street; it's a marriage."

It is a good marriage for Ellsworth. She served in different capacities in churches and schools in Tennessee and the Washington, D.C., area, including the Washington National Cathedral, where she was chaplain and chair of the cathedral fund. Her temporal marriage ended when she became a widow in 1998, but she remarried in 2002, when her path turned toward San Diego.

"When Bob (Ellsworth) and I decided to get married, he had already started Hamilton Bio Ventures, which is one of these venture capital financing groups, and he really needed to be in San Diego. He had been here back and forth on his own, but I had not. So coming here was a wonderful adventure."

She had no connections but began making contacts by assisting parishes that needed fill-ins for vacationing clergy and odd-hour services. One of those parishes was St. James, where she eventually was hired part time, and now full time in a position she insisted on defining as "priest for church and the world."

"It is a title I made up to show I feel very, very passionately that what we are supposed to do as people who call themselves Christians is to be active in the world," she said. "Living your faith in a practical manner, with other people, that's what I do."

Whether working with groups dealing with women's issues, convening the Anglican-Muslim Democracy Dialogue (in 2004-05), or narrating a SummerFest program, "it's a way for me to be myself,"

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Youth Notes

By Chris Bernard, Pastor for Youth & Families



Padres Win at Episcopal Night at Petco!

After being down 7-1 in the second inning, the Padres come back to win the game 11-7. Without a doubt, this was the most entertaining baseball game I had ever seen!!!!

September Calendar

- September 12-13: Lock-In at St. Bart's (details below)
- September 13: Rally Sunday
- September 20: Sunday School begins
- September 20: Parent Meeting: 1pm at Via Barranca

Upcoming Events


- October 2-4: Happening Retreat
- October 18: Conversations with...(details below)

2009 Lock-In Throw Down

The gauntlet has been thrown down and our honor is on the line. St. Bart's has called us out—on September 12, a new rivalry will be born. From 7:30PM to sometime after 4:00AM, we will engage in activities, such as broom-ball and the Indian Jones Challenge, all to weigh which youth group will be victorious. I need you to step it up!! Watch for e-mails and we'll coordinate the details.

“Conversations with...” is a dinner made by students, for students. For each dinner, we invite a member of St. James to join us and simply share their story – how they transitioned from teenaged years to how they became the person they are today. And at each dinner, Ariel and Chris Bernard will teach our students how to cook—from roasted chickens to spectacular sushi—each dinner will be made by students, for students.

Rite 13 Begins September 30th

This year we are incorporating *Rite 13* as our curriculum for our Middle School Students. The course focuses on forming and nurturing our community as students and leaders, exploring the Bible, the Episcopal Church, and other aspects of the Christian faith. It is specifically designed to assist in the transition between adolescence and adulthood. This class will be held during the 10 AM Service beginning September 20. Sign up on Rally Sunday! 

Sunday School Registration


RALLY SUNDAY September 13th

By Amanda Davis, Pastor for Children's Ministries

On Sunday September 13, take a break from the fellowship and feasting to drop by the Children's Ministries table! You can register your child (Grades Pre-5) for Sunday school, learn about our curricula, volunteer to get involved...and then head back to the bounce house. See you there!



Check out GODSPELL at the Horton Grand Theatre

Now playing through September 27, Lamb's Players Theatre is presenting an energetic, warm, and moving retelling of the Gospel of Matthew. With music by Stephen Schwartz (WICKED), GODSPELL is at once inspirational and irreverent, telling the story of Christ from a contemporary, childlike point of view. For more information, contact www.lambplayers.org or 619-437-0600. 



Evan and Kate
Right: Henry (Auggie seated)

Our youngsters learning about “the armor of God” from Ephesians.

Take the helmet of salvation, and the sword of the Spirit, which is the word of God



The St. James Music Series Returns!

Our 25th anniversary season opens with a world premier performance by the St. James Choir and orchestra. Lee Hoiby's moving tribute to fallen soldiers, *Last Letter Home*, is based on the words of Pfc. Jesse A. Givens. While on duty in Iraq, Givens wrote a letter to his wife and two children to be opened only in the event of his death. He died in battle May 1, 2003 at age 34. Givens' widow gave American composer Lee Hoiby permission to set his words to music, creating a haunting memorial to all soldiers and their families. This will be the world premiere of this arrangement for chorus and string orchestra. A beautiful Requiem by Sir Philip Ledger follows and the program concludes with Lee Hoiby's *Hymn to the New Age*.
Sunday, November 8, 2009 www.sjbts.org



"Heavenly simplicity, and more intoxicating than most things you'll be offered over the holiday season."

BBC Music Magazine

Through their recordings and concert performances, The Tallis Scholars have established themselves as the leading exponent of Renaissance sacred music throughout the world. Their holiday program will be celebrated in Josquin's spectacular mass in praise of the Virgin Mary. The second half of the program is made up entirely of English music, chosen for its variety as well as beauty.
Saturday, December 5, 2009 <http://www.thetallissscholars.co.uk>



The San Francisco Girls Chorus is recognized as one of the world's most respected vocal ensembles. Their most recent season included a performance at the 56th Presidential Inauguration Ceremony and the Chorus debut at New York's Lincoln Center. In addition to three Grammy Awards, The Girls Chorus is invited annually to perform with musical organizations, including the San Francisco Opera and the San Francisco Symphony. The Chorus has been honored to sing at many international venues, including the World Choral Symposium in Kyoto, Japan.
Sunday, January 31, 2010 www.sfgirlschorus.org



We are honored to close our 25th annual St. James Music Series with a performance by a cornerstone of our series and one of the most acclaimed choral ensembles in the world, Grammy Award-winning Chanticleer. This concert features Chanticleer's lush signature sound in their program titled "*In Time Of....Songs of Love and Loss, War and Peace.*" Chanticleer will reflect on the most profound experiences touching all of us, singing some of the choral repertoire's most beautiful music.
Sunday, March 14, 2010 www.chanticleer.org



St. James Music Series

Season Subscription Order Form (all 4 Concerts!)

2009-2010 St. James Music Series

Please make checks payable to St. James Music Series
Please mail to St. James Music Series, 743 Prospect St., La Jolla, CA 92037

_____ Season tickets @ \$60 per subscription..... \$ _____
(A \$100 value, single tickets, if available, will be \$25 each.)

*Donations to the St. James Music Series are greatly appreciated
and make this wonderful series possible!*

Subscribers contributing \$100 or more (in addition to \$60 season ticket costs) will receive **priority reserved seating for all concerts, reserved parking for all concerts, and an invitation to the special donor reception.**

Donation to the St. James Music Series..... \$ _____
(Please consider the following donor levels. Your donation is tax deductible and does not include the cost of your season tickets.)

- **ARCHANGEL** \$1,000 and above
- **ANGEL** \$500-999
- **BENEFACTOR** \$250-499
- **SPONSOR** \$100-249
- **CONTRIBUTOR** up to \$100

Total Enclosed..... \$ _____

Visa or MasterCard # _____

Exp. Date _____ 3 digit security code _____

Signature _____

Please send my tickets to:

Name _____
Donors please print your name as you would like it to appear in the program

Address _____

City and Zip _____ Phone _____

Please return this form soon to guarantee the best seats possible!

Ellsworth

(Continued from page 8)

she said. And if it involves the opportunity to research and dig a bit, to get back to her librarian roots, so much the better.

“Apparently it took Mark Strand about 18 months to write this poem,” she said. “This was a very difficult assignment, and part of it is when you are looking at things that are eternal, and you are thinking about things that are inexplicable, it's hard work, and you are going to put yourself out there in a poem for all the world to see?”

“So, I was absolutely fascinated to find out, where did he get his inspiration? And I read that he got his inspiration, at long last, from the gospel of Thomas.”

Of course, Ellsworth then went to the gospel of Thomas — one of the Gnostic gospels suppressed by the early church and containing more than 100 sayings attributed to Jesus — and found connections between the scripture and Strand's poetry.

“You will notice, in Mark Strand's poem, he spends a lot of spiritual energy on the beginning, and things not ending,” she said. “And that theme is there, in Thomas.”

“And there's the clincher at the very end of the poem, with the words: ‘... to that place, to the keeper of that place, I commit myself.’ That's how the poem ends, ‘I commit myself.’ ”

That's her favorite line of all. 



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Choral Evensong precedes the Episcopal Community Services (ECS) Annual Meeting & Reception

St. James is host to this exciting diocesan event. You are invited and encouraged to attend Evensong at St. James on Sunday, October 11 at 5pm. The Right Reverend James Mathes, Bishop of the Diocese of San Diego will preside.

This Choral Festive Evensong will be held in the sanctuary of St. James followed by the **ECS Annual Meeting** to which the entire diocese is invited to learn about the exciting and important ministries of this key social justice outreach organization.

At the conclusion of the meeting, the ECS Board will host a reception with hors d'oeuvres and beverages. St. James Parishioners are encouraged to welcome those from around the diocese and provide hospitality. The ECS Board Chair is parishioner Anne B. Dick. Other current board members include: Gretchen Glazener, Maxim Webb, and The Rev. Randal Gardner

St. James Evensong Schedule & More

The October Evensong will be held here at St. James before the ECS annual meeting.

Following services will be at St. Mary's Chapel, The Bishop's School campus.

The music of the Evensong service is wide-ranging, based on a core Anglican literature developed over the past 400 years. The service has a number of themes—the interaction between God and his people as presented in the *Psalms*; a radical and world-changing encounter with God as described by Mary in the *Magnificat*; and the depiction of a God who always keeps promises, as described by Simeon in the *Nunc dimittis*. However, three words may be useful points of departure: light, conversation, and time. **Light.** By its presence, absence, and invocation, light is central to Evensong. **Conversation.** Attendance at Choral Evensong has been described as dropping in on a conversation that has been in progress for hundreds of years and will continue for hundreds of years. One may choose to join in the conversation or simply listen. **Time.** Sunday evenings seem to be a time when even the busiest of us may pause, take a breath, and collect our thoughts for the coming week. Time to pray, time to listen, time to think—these are some of the many gifts offered by Evensong. *(Inspired from an article published in the Anglican Digest)*